

Kathryn Tickell & The Side

Section 1 of 3. Stage Plan.

Table

Very Important!!!

AMY
Piano Accordion

Ch.1-PZM or mic
(please see channel
list & other info)
Ch.2-XLR
Ch.3-XLR
Ch.9-SM58

LOUISA
Cello

Ch.4-XLR
- Armless chair
required

KATHRYN
**Northumbrian Pipes &
Fiddle**

Ch.5-XLR (From back of
stage beneath table)
Ch.6-XLR (Boom Stand)
Ch.10-SM58 (Boom
Stand)

RUTH
Harp

Ch.7-SDC (Short
Boom Stand)
Ch.8-XLR
Ch.10-SM58 (Boom
Stand)

Mix 1

Mix 2

Mix 3

Mix 4

Audience

Please contact our sound engineer Julien Batten on 07748 818245 or via e-mail at info@quaysidestudios.com with any questions or if you have any difficulties meeting these requirements. Thank you.

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Section 2 of 3. Channel List & General System Requirements.

Desk Ch.	Desk Marking	Insert	Stand	Notes
1	Clogs	Compressor	Short Boom	Eg. PZM or any mic
2	Acc Treb	Compressor		XLR
3	Acc Bass	Compressor		XLR +48v
4	Cello			XLR +48v
5	Fiddle	Compressor		XLR +48v
6	Pipes		Boom	XLR +48v
7	Harp Lo		Short Boom	Quality SDC
8	Harp Hi			XLR +48v
9	Amy Vox	Compressor	Boom	SM 58
10	Kath Vox	Compressor	Boom	SM 58
11	Ruth Vox	Compressor	Boom	SM 58
--	iPod L			Mini jack cable required
--	iPod R			Mini jack cable required
--	FX 1 L			Must have a fader
--	FX 1 R			Must have a fader
--	FX 2 L			Must have a fader
--	FX 2 R			Must have a fader

Overview & System

The system must be a good quality stereo full range system in full working order set up by an experienced sound engineer. There needs to be an even sound coverage of all parts of the venue where audience members are situated. If the venue is long, please investigate installing delayed speakers further into the room. We do not want to be deafening the front row while people at the back cannot hear!

We expect there to be a sound engineer familiar with the system on hand throughout sound check and concert durations. Our sound engineer must have full access to the system including all graphic eqs etc. The desk should be situated centrally and not in a booth under any circumstances with full sightlines to the stage. We require a minimum of 1 hour after set up for sound check.

Desk & FOH Outboard

Digital desks are welcome providing they are relatively recent! The desk must be a minimum of 16 channels with four band eq with a minimum of two sweepable bands on each channel. There must be four pre-fader aux sends for monitors and two post-fader aux sends for effects. We require two good quality effects units (e.g. TC Electronic, Lexicon, Yamaha) returning in stereo through full channels on the desk. The decay times should be easily adjustable. No Behringer effects please! Compressors must be of good quality and fully specified (threshold, ratio, attack, release, gain makeup). Good quality 31 band graphic eqs are required on both left and right master channels (and any extras such as mono fills etc.) and also on all four monitor sends. These must all be at FOH position. No Behringer or Samson eqs please! Lastly a SM58 at the mixing position is required for talkback and sound check purposes. Thanks!

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Other Tech Info

Channel 1 (for the clogs) may not be necessary in smaller venues but we prefer to prepare for the possibility of it being used. Either way it can be anything...a pzm is ideal but a SM57 either on a short stand or even gaffa taped to the floor will be equally fine!

If you cannot provide all seven compressors we can manage with four if necessary.

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Section 3 of 3. Notes & Other Requirements.

Please provide one armless chair for our cellist.

Amy will be demonstrating traditional clog dancing on a couple of occasions throughout the performance. The space required for this needs to be a hard surface, a minimum of 1m square and free from wires.

Please take note of the required table at the rear of the stage. This needs to be a minimum of approx. 2ft by 3ft and preferably covered in a black cloth so to look visually pleasing.

NOTE TO PROMOTER! – Please remember that the quality of the PA system does have a direct impact on the audience's enjoyment of the performance. As always we will try to be as flexible as possible but please call if you have any questions, however small. Thanks!

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