

**Staging requirements:**

**Please dress the stage in standard black box format.**

**Minimum stage size required is 24' x 12' x 18" high EXCLUDING any masking or wings for PA.**

**5 matching black armless chairs (the stage left chair on the plan is being toured)**

**1 black music stand**

**4ft covered and dressed table (preferably in black).**

**Sound requirements – see separate document.**

**Lighting Specification:**

**4 FoH specials in O/W (see below) – soft focus/frosted**

**4 Backlights in Lee 201 for these same positions**

**O/W wash from FoH for band (approx 2/3 stage width from SR to cut before the last chair on SL)**

**4 colour washes for band area from above, rear and sides (end of bar/pipe rather than side booms) in:**

**Lee 200**

**Lee 110**

**Lee 119**

**Lee 135**

**Colour mixing moving lights will work for this as no colour washes are used simultaneously.**

**O/W Gobo wash for band area – again from bar/pipe ends rather than over head – small to medium breakup: DHA 570 is a perfect example**

**4 to 6 Par 64 Floor cans c/w CP62 uplighting rear black cloth in Lee 126 (depending on width of stage)**

**FoH specials:**

**SL chair – also to encompass a man of 6ft 6 standing for bows at this position**

**Centre spot – Large enough to encompass 3 people loosely around mic**

**Centre stage left spot for solo pipes tune**

**SR chair – guitarist seated**

**Lighting notes:**

**Typically a five second crossfade between colour washes, manual fades with specials and o/w washes. No snaps!**

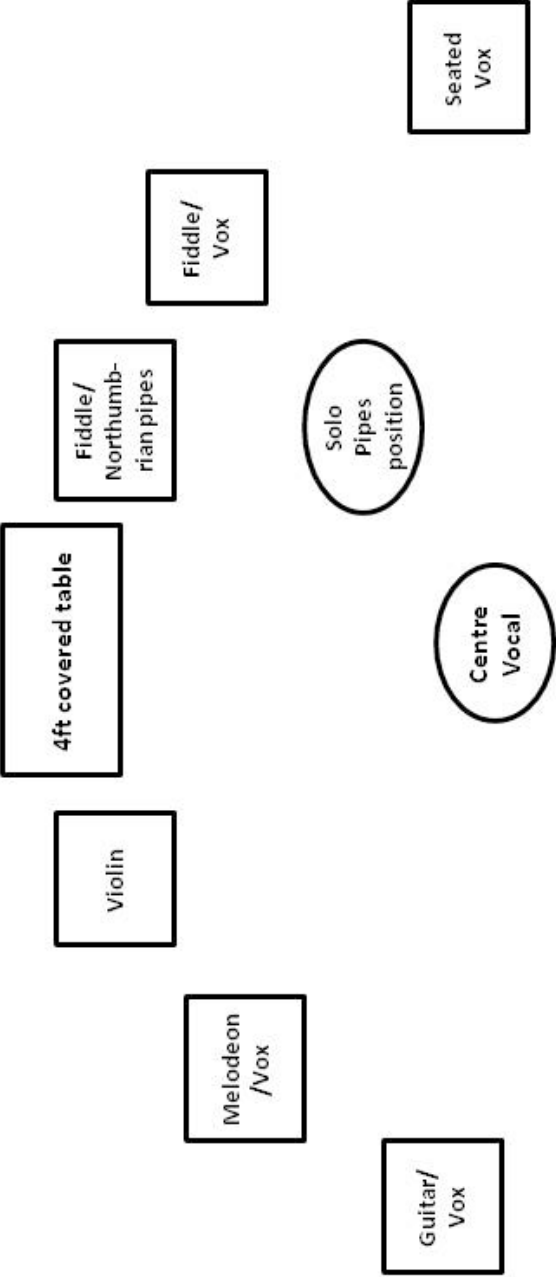
**The general idea is to keep things relatively moody – specials never running at 100% for instance, yet washes at 100% to add shadows as well as colour.**

**The script has the values from the 'Work In Progress' performance August 2011 – they are guidelines only!**

**Certain band numbers – the ends of each half and the final encore piece need to be brighter than those during the rest of the show.**

**Once the floor cans are up to 100% (when the band take the stage) they stay at that throughout.**

**NO followspots, haze/smoke machines, strobes or other effects are required for this show.**



Kathryn Tickell's Northumbrian Voices stage plan