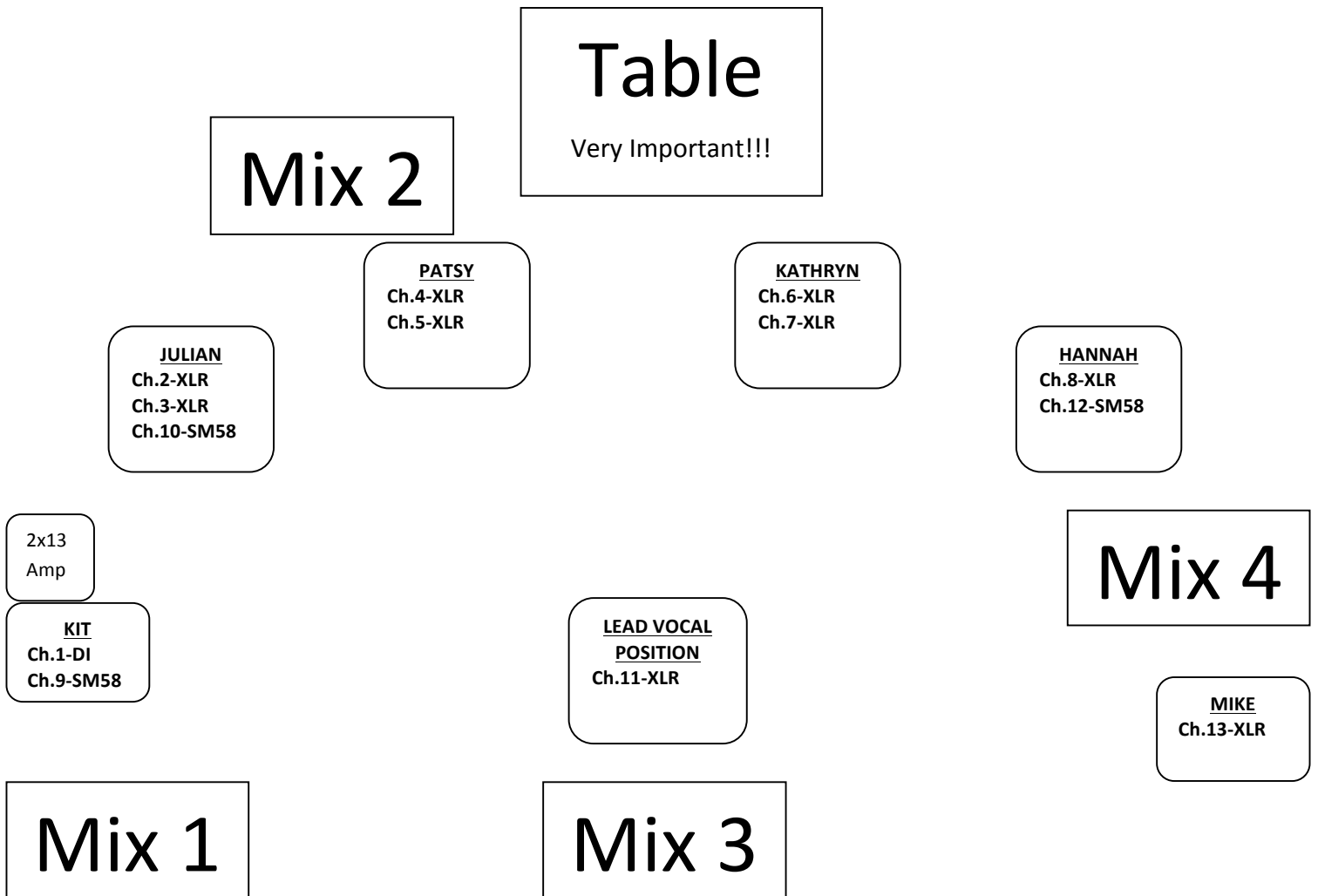


Northumbrian Voices 2011

Page 1 of 3. Stage Plan.



Audience

Please contact our sound engineer Julien Batten on 07748 818245 or via e-mail at info@quaysidestudios.com with any questions or if you have any difficulties meeting these requirements. Thank you.

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Page 2 of 3. Channel List & General System Requirements.

Desk Ch.	Desk Marking	Insert	Notes
1	Guitar	Comp 1	DI
2	Mel Treb	Comp 2	XLR
3	Mel Bass	Comp 3	XLR
4	P Fid Mic		XLR
5	P Fid DI		XLR
6	K Fid		XLR
7	Pipes		XLR Boom Stand
8	H Fid		XLR
9	Kit Vox		SM 58 Boom Stand
10	Julian Vox		SM 58 Boom Stand
11	Lead Vox	Comp 4	XLR Boom Stand
12	Hannah Vox		SM 58 Tall Boom Stand
13	Mike Vox		XLR Short Boom Stand
14	iPod L		
15	iPod R		
16	FX 1 L		
17	FX 1 R		
18	FX 2 L		
19	FX 2 R		

Overview & System

The system must be a good quality stereo full range system in full working order set up by an experienced sound engineer. We expect there to be a sound engineer familiar with the system on hand throughout sound check and concert durations. Our sound engineer must have full access to the system including all graphic eqs etc. The desk should be situated centrally and not in a booth under any circumstances with full sightlines to the stage. We require a minimum of 1 hour after set up for sound check.

Desk & FOH Outboard

If the mixing desk is to be digital please call to discuss the exact model. The desk must be a minimum of 16 channels with four band eq with a minimum of two sweepable bands on each channel. There must be four pre-fader aux sends for monitors and two post-fader aux sends for effects. We require two good quality effects units (e.g. TC Electronic, Lexicon, Yamaha) returning in stereo through full channels on the desk. The decay time should be easily adjustable. Compressors must be of good quality and fully specified (threshold, ratio, attack, release, gain makeup). Good quality 31 band graphic eqs are required on both left and right master channels (and any extras such as mono fills etc.) and also on all four monitor sends. These must all be at FOH position. No Behringer, Samson or digital eqs please! Please label all outboard. Lastly a mic at the mixing position is required for talkback and sound check purposes. Thanks!

Please contact our sound engineer Julien Batten on 07748 818245 or via e-mail at info@quaysidestudios.com with any questions or if you have any difficulties meeting these requirements. Thank you.

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Page 3 of 3. Notes & Other Requirements.

Please provide 5 matching black armless chairs.

Please have all cabling from the rear or sides of stage except for monitors 1 & 3 and channels 7 & 11. There must not be cables crossing the stage.

Please take note of the required table at the rear of the stage. This needs to be a minimum of approx. 2ft by 4ft and preferably covered in a black cloth so to look visually pleasing.

NOTE TO PROMOTER! – Please remember that the quality of the PA system does have a direct impact on the audience's enjoyment of the performance. As always we will try to be as flexible as possible but please call if you have any questions, however small. Thanks!

Please contact our sound engineer Julien Batten on 07748 818245 or via e-mail at info@quaysidestudios.com with any questions or if you have any difficulties meeting these requirements. Thank you.