

# Kathryn Tickell & The Side 2014

## Staging Requirements

Please dress the stage in a standard black box format.

Please use black dancefloor where available.

Please deploy any legs you have to create a midstage entrance.

We require 3 matching black armless chairs & a 4ft covered & dressed black table.

## Lighting Specifications

The lighting control position should be positioned by the sound control position at front of house & NOT behind glass or in a box away from the stage.

We require a lighting technician who knows the full workings of the venue, the fixtures & the desk to be on site and available from load in until the end of the show.

5 Specials from FoH in Lee 153 Soft focussed

5 Specials from above or behind in Lee 201 for the same positions

O/W wash from FoH covering the band, cut to the front of the stage

4 colour wash for the band area from above/rear & sides

Lee 106

Lee 119

Lee 323

Lee 180

Colour mixing moving fixtures will be fine for colour washes or to supplement any generic fixtures that you have provided that they run quietly and do not interfere with the music.

O/W Gobo wash for the band from overhead.

I will be touring a selection of gobos so will require the use of a minimum of two 'B' size gobo holders & profile fixtures. Ideally I would like to do the wash using four fixtures.

We will be touring:

6 LED floor fixtures requiring a 13amp feed to the rear of the stage & a feed into the house DMX system

6 Birdies requiring at least three ways of dimming across the band area on 15 amp

A table lamp requiring a 13amp feed at the cello position

I would also like to access any additional fixtures the venue has to supplement this minimum specification.

Thanks in advance

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